

Norwegian School of Management  
Meeting with Aarhus University and Frisch Centre  
April 8-9, 2010

**Programme**

**Thursday, April 8**

- 11.00 – 12.00: Espen Moen: Welcome  
Knut Røed: Creative unemployment
- 12.00 – 13.00: Lunch at Bi
- 13.00 – 13.40: Jesper Bagger: Wage and Productivity Dispersion – Input Quality or Labor Market Frictions
- 13.40 – 14.20: Emmanuele Bobbio: Replacement hiring and wages
- 14.20 – 14.30: Coffe break
- 14.30 – 15.10: Edgar Preugschat: A Directed Search Model of Ranking by Unemployment Duration
- 15.10 – 15.50: Anders Sørensen: Skill Upgrading in Export Shifting Firms-Trade and increasing use of skills
- 15.50 – 16.00: Coffe break
- 16.00 – 16.40: Sebastian Buhai: Performance Pay, Wage Dispersion and Job Separation
- 16.40 – 17.20: Christian Riis: A Flash of Creative Genius
- 19.00– ? : Dinner at Lofoten Fiskerestaurant, Aker Brygge

**Friday, April 9**

- 09.00 – 09.40: Jens F.B. Skogstrøm: Testing the Jack-of-all-trades hypothesis on Norwegian Data
- 09.40 – 09.50: Coffe break
- 09.50 – 10.30: Hale Utar: Intermediation and International Trade
- 10.30 – 11.10: Andreas Moxnes: The Tip of the Iceberg: Modeling Trade Costs and Implications for Intra-Industry Reallocation
- 11.10 – 12.30: Lunch at Bølgen&Moi
- 12.30 – 13.10: Rune Vejlin: Sources of Wage Inequality
- 13.10 – 13.50: Espen Moen: Competitive on-the-job search
- 13.50 – 14.00: Coffe break
- 14.00 – 1600: Data Session:
- a) Simen Gaure: Parallel processes
  - b) Price indices for goods produced in sectors
  - c) Other

**Participants**

Jesper Bagger, Helge Berglann, Emmanuele Bobbio, Sebastian Buhai, Henning Bunzel, Esther Ann Bøler, Bent Jesper Christensen, Rolf Golombek, Tom-Reiel Heggedal, John Kennes, Per Botolf Maurseth, Dale T Mortensen, Espen Moen, Andreas Moxnes, Tore Nilssen, Edgar Preugschat, Christian Riis, Knut Røed, Ibolya Schindele, Jens F. B. Skogstrøm, Erling Steigum, Kirsten Stentoft, Anders Sørensen, Kenneth Lykke Sørensen, Karen Helene Ulltveit-Moe, Hale Utar, Rune Vejlin.

**Venue:** Classroom A2-045 (Harvard room)